

Norway
The Brothersome Man

(Brysomme mannen, Den)

2006, 35mm, Colour, 95 mins, Norwegian



Forty-year-old Andreas arrives in a strange city with no memory of how he got there. He is presented with a job, an apartment even a wife. But before long, Andreas notices that something is wrong. The people around him seem cut off from any emotion, and communicate only in superficialities. The omnious "Caretakers", who make sure the city runs smoothly, keep an increasing watch over Andreas as they find he doesn't fit in. Andreas makes an attempt to escape the city, but he discovers there's no way out. Andreas meets Hugo, who has the same longings as himself. Hugo has found a crack in a wall in his cellar. Beautiful music streams out from the crack. Maybe it leads to "the other side"? Anew plan for escape is hatched.

Director

Jens Lien

Screenplay

Per Schreiner

Cinematography

John Christian Rosenlund

Editing

Vidar Flataukan

Music

Ginge Anvik

Cast

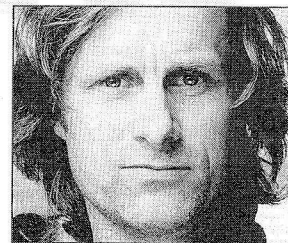
Trond Fausa Aurvaag

Petronella Barker

Per Schaaning

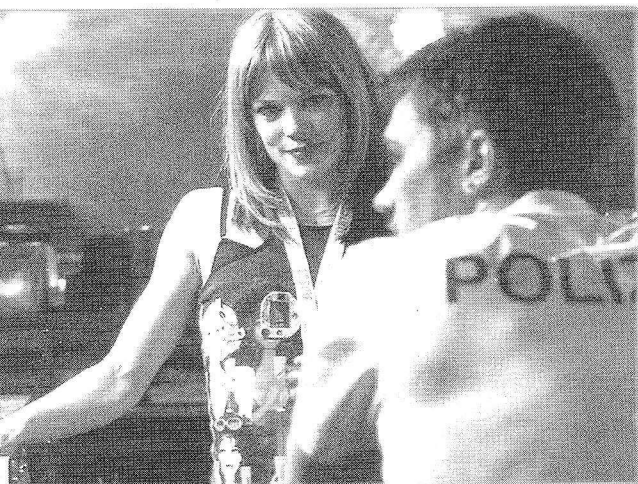
Birgitte

Jens Lien educated at the London Int. Film School, started out making documentaries and commercials along with numerous short-films. He has won numerous awards from all over the world with his short film. His first feature "Jonny Vang" (2003) and had its premier at Berlin Film Festival, panorama, received several awards. His latest feature film "The Brothersome Man" will be released at Critic's week in Cannes this year. Jens work is often recognised as absurd.



JENS LIEN
DIRECTOR

2006, 35mm, Colour, 104 mins, Norwegian



Turning his back on a delinquent past and joining the police force. HP is determined to start doing the right thing. He gets recruited into a special elite police unit called URO. They work undercover, fighting drug trafficking and organised crime. HP's impatient nature and determination to succeed, often results in the choice of hardnosed and hasty solutions. In order to infiltrate criminal environments and at the same time keep his cover, he violates police procedures. Soon he finds himself trapped in a web of lies, stratching out from both sides of the law.

Director

Stefan Faldbakken

Screenplay

Harald Rosenlow Eeg

Stefan Faldbakken

Cinematography

John Andreas Andersen

Editing

Sophie Hesselberg

Vidar Flataukan

Music

Ginge Anvik

Cast

Nicolai Cleve Broch

Ane Dahl Torp

Ahmed Zeyan

Floberg

Producer

Asle Vatn

Christian Fredrik Martin

Stefan Faldbakken, writer/director, lives in Oslo. He received a Bachelor from Dramatiska Institute - College of Film and Television in Stockholm in 1999. His graduation film which was nominated for an Academy Award in the best live action short category in 2000



STEFAN FALDBAKKEN
DIRECTOR

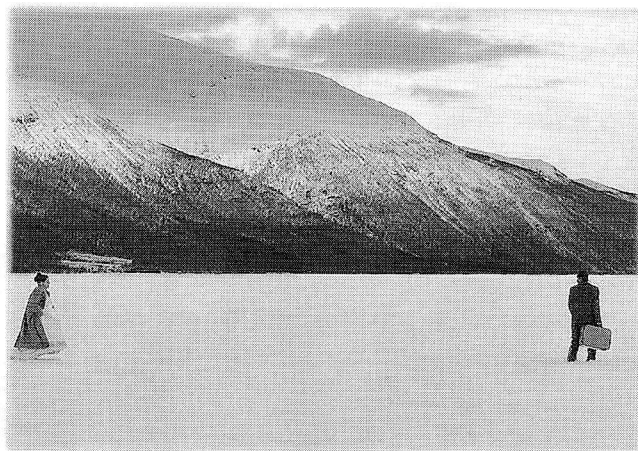


Norway Vinterland

ROYAL NORWEGIAN EMBASSY

HIFF - 200

2006, 35mm, Colour, 52 mins, Norwegian



Kurdish refugee, Renas, is living in the very north of Norway. In a remote desolate house. In the middle of snowy nowhere. But soon his special princess, Fermesk, will be joining him. Though the couple has never met, they have already fallen in love from looking at each other's photographs and talking on the phone. Their families have performed a wedding ceremony back home in Iraq, and Fermesk is put on a plane. The first encounter at the airport does not live up to their expectations, however. Neither look very much like their flattering photos would indicate. Fermesk is now a much bigger woman, and Renas isn't quite the handsome young man anymore.

Director

Hisham Zaman

Screenplay

Kjell Ola Dahl

Hisham Zaman

Cinematography

Marius Matzow Gulbrandsen

Editing

Trygve Hagen

Music

Øistein Boassen

Cast

Raouf Sarag

Shler Rahnoma

Kawa Gilli

Alibag Salimi

Producer:

Turid Øversveen

Hisham Zaman (born 1975), graduated from The National Norwegian Filmschool at Lillehammer in 2004. Zaman has made several awardwinning shorts during and after his studies at Lillehammer; most notably Bawke (2005) which has received more than 20 national and international awards.



HISHAM ZAMAN
DIRECTOR



Chinese filmmakers decide to shoot a movie in Poland . They perceive Poles as a nation of sad people, so they want to lure them when they need Europeans with gloomy faces to work as extras. The surprising events on the set will lead to a revision of the stereotypes. People from two different nations will look at each other from a distance and as a result come closer.

Director

Michal Kwiecinski

Screenplay

Jaroslav Sokoł

Cinematography

Arek Tomiak

Editor

Rafał Listopad

Music

Michał Lorenc

Cast

Klga Prejs

Bartosz Opania

Krzysztof Kiersznowski

Producer

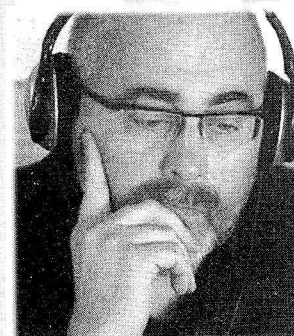
Michał Kwiecinski

Katarzyna Fukacz-Cebula

Festivals & Awards

Special Jury Prize of the Gdynia Polish Film Festival 2006,
Best Screenplay, Best Cinematography, Best Supporting Actress,
Best Supporting Actor, and Audience Prize at the Gdynia PFF 2006
/ Special Jury Prize of the Gdynia Polish Film Festival 2006 / Best
Screenplay Best Cinematography, Best Supporting Actress , Best
Supporting Actor, and Audience Prize at the Gdynia PFF 2006

*Michał Kwiecinski is a graduate of directing and Drama Dept. at the National Theatrical School in Warsaw. One of the most recognised and experienced producers and directors in Poland. In 1986, he made his debut with **Branzilla** directed by Andrzej Wajda. Since the very beginning of his career, Kwiecinski has specialised in directing TV & Theatre plays. Until now, there have been 147 performances produced, including dramas, arrangements, outdoor and studio productions all either externally produced or personally directed by Michael Kwiecinski.*



MICHAŁ KWIECISKI

DIRECTOR

2006, 35mm, Colour, 108 mins, Polish



Director

Jan Jakub Kolski

Screenplay

Jan Jakub Kolski

Cinematography

Krzysztof Ptak psc

Editor

Witold Chomiski

Music

Zygmunt Konieczny

Cast

Janusz Gajos

Wiktoria Gsiwska

Adam Ferency

Producer

Michał Szczerbic

JASMINUM is a Latin word for Jasmine. The plot is set in a monastery in our times. Apart from Prior Kleofas and Brother Sanitas, three other monks who reside there have their own particular body scents. The prior is dead bent on finding porter of the soon-to-come fulfillment of Prophet Barnabas' prophecy while Brethren Plum, Cherry and Birdcherry issue body odor each one according to his name. One day a young art restorer Natasha arrives to the monastery, commissioned for a conservation of the sacred paintings. She brings in her five year old daughter Genia whose charm and inquiring mind wreak havoc in the monks' monotonous life. And there starts a mysterious and magical story filled with sensuous scents and love?

Festivals & Awards

Polish Film Awards 2007 won Audience Award Jan Jakub Kolski, Eagle Best Actor, Janusz Gajos, Best Cinematography, Krzysztof Ptak, Best Costume Design, Ewa Helman-Szczerbic, Best Film Score

Polish Film Festival 2006 Won Best Production Design Joanna Doroszewska



JAN JAKUB KOLSKI

DIRECTOR



Young parents Beata (Jowita Budnik) and Bartek (Arkadiusz Janiczek) decide to sell their cramped apartment and move their two energetic boys to a condominium complex going up on the outskirts of Warsaw. They've invested all their savings and borrowed still more. When it's clear that the new place won't be completed on schedule, if at all, they're forced to move in with Bartek's controlling, self-involved mother Teresa (Ewa Wencel) on Savior's Square. Teresa's place is small and her schedule busy so she has little patience for noisy youngsters and no desire to play babysitter. Instead, there's rules and regulations she wants followed. Lack of privacy and tight quarters lead to conflicts for all concerned. For Beata, stuck minding the boys at all times, things go from bad to worse... The filmmakers took the socio-ethical dimension of their drama from real life, hence the broadcasting style of their testimony about the ordinary ambitions of their contemporaries, their attitudes and destinies.

Director

Joanna Kos-Krauze

Krzysztof Krauze

Screenplay

Krzysztof Krauze

Joanna Kos-Krauze

Jowita Budnik

Ewa Wencel

Cinematography

Wojciech Staro

Editor

Krzysztof Szpetmaski

Music

Pawel Szymaski

Cast

Jowita Budnik

Janiczek

Ewa Wencel

Producer

Juliusz Machilski

Awards

GE 2006 - Best Polish Film - Award for the Director -

Award for the Cinematographe / Polish Film Festival Gdynia 2006

Grand Prix Golden Lion: Best Actress, Best Actress in a Supporting

Role, Best Music, Journalists Award



JOANNA KOS-KRAUZE

KRZYSZTOF KRAUZE

DIRECTORS



A warmly funny and touching drama about a famous Polish literary friendship, "Several People, Little Time" tells the story of the famous Warsaw poet Miron Biaoszewski (Andrzej Hudziak) and his blind friend and assistant Jadwiga Staczakowa (brilliantly played by Krystyna Janda). While both are physically flawed, they help each other, Miron by describing the world to Jadwiga, Jadwiga by helping the poet deal with his much insecurity. Miron is a great artist but he's precocious and self-centred, Jadwiga is patient and devoted, but the delicate balance of their friendship teeters when Jadwiga decides to try her own hand at creating poetry.

Director

Andrzej Baraski

Screenplay

Andrzej Baraski

Cinematography

Dariusz Kuc

Editor

Wanda Zeman

Cast

Krystyna Janda

Andrzej Hudziak

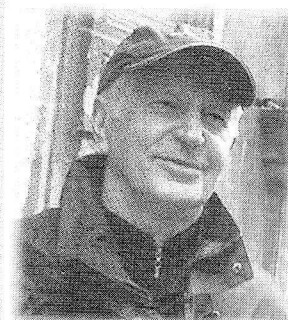
Producer

Pawel Rakowski - Skorpion Art

Festivals & Awards

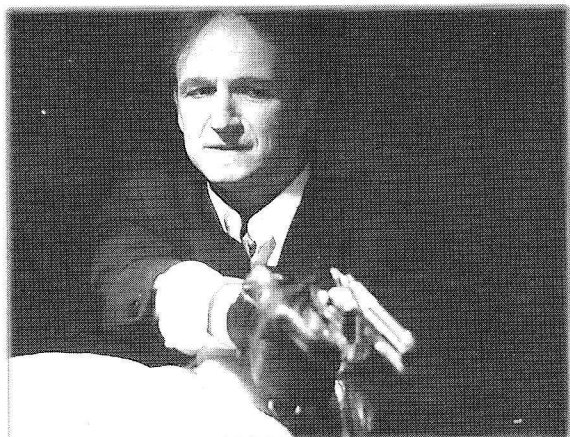
Best Actor Prize at the Karlovy International Film Festival 2006

Andrzej Barabski Born in 1941, Film and television director, acreensriter. A graduate of the Film Directing Dept. at the State Film School in Lodz. The director of numerous documentaries and animation films that won many wards. He has also staged many spectacles for the Television Theatre.



ANDRZEJ BARANSKI

DIRECTOR



The story about refugee from war torn ex-Yugoslavia. In search for bare existence they find themselves in the drug smuggling ring of the Paris underground. Mixed nations and diverse religious beliefs trigger comic situations, misunderstandings and conflicts, so typical for the Balkans.

Director

Božidar Nikolić

Screenplay

Obrad Nenezić

Stevan Koprivica

Cinematography

Božidar Nikolić

Editing

Petar Putniković

Music

Zoran Simjanović

Cast

Isidora Minić

Goran Šušljik

Svetozar Cvetković

Petar Božović

Nikola Kojo

Vojo Krivokapić

Dobrolo Čvorović

Producer

Carudian Film Productions

Bravemano Film Productions,

Feniks film

Dream Company

Božidar Bota Nikolić is well known in the former Yugoslav cinema as the winner of several Golden Arena awards at the Pula Film Festival, among others as a co-director with Dušan Kovačević of The Balkan Spy (Balkanska Braća). He was also the Director of photography for films: Who's Singing Over There, The Marathon Family, Life is Beautiful. In USA directed The Dark Side of the Sun, with Brad Pitt in



BOŽIDAR NIKOLIC

DIRECTOR



Director

Nikola Stojanović

Screenplay

Nikola Stojanović

Cinematography

Radoslav Vladić

Editing

Petar Putniković

Music

Arsen Dedić

Cast

Davor Janjić

Radmila Živković

Vita Mavrić

Petar Božović

Producer

Bosna film d.d

Sarajevo

Maja film, Užice

This is a story about the last days of the period known in Europe as "La Belle Epoque" between 1910 and 1914, the period of tumultuous events on the Balkans and preparation for the assassination in Sarajevo. This very important theme is seen from a point of view of the first Bosnian motion picture cameraman Anton Walitz, who made several significant film stories and an authentic documentary film about Sarajevo's assassination. The main historical facts are primarily used as a pretext for the fanciful shaping of a "dramatic comedy" about the epoch at the beginning of the last century which is, in its variety of aspects, only an inverted picture of the epoch at the end of the century, which means of the present time. Through first class entertainment, erotic atmosphere and sarcastic humour, the cabaret numbers should fully offer information to the less informed spectator. This abundant and humorously flavoured picture about an unusual epoch, bizarre ambient and dramatic events, combined with romantic elements of melodrama, should offer excitement, joy and pure cinema amusement.

Nikola Stojanović, (1942), film director and scriptwriter, historian and theorist of cinema, founder and editor of highly esteemed film periodical "Sineast".

His Documentary Films (include):

In the Kitchen (1969), The Act (1980), Triptych (1982), The Alternative (1987), Quo Vadis? (1993), The End of Millennium (1995), Act Five (2002). Feature films: Dear Irena (1970), Pollen Dust (1974), Autograph (TV, 1977), Glimpse into the Night (1978), Great Talent (TV, 1984), Apple from Gold (1986), Belle Epoque / Last Waltz in Sarajevo (1990-2004).



NIKOLA STOJANOVIC
DIRECTOR

Serbia Flirt

(Flirt)

2005, 35mm, Colour, 86 mins

HIFF - 2008



The Supreme Court of The World o the perpetual darkness in session. Strahinja Mitic is confronting the investigator Kosta. Strahinja will have to answer some questions about one night in Belgrade. That night was not like any ther night. It was the night when unrestrained Strahinja and his strict supervisor Lola came down directly from The Dark World of the perpetual darkness with an assignment to visit four young men.

Three similar stories from The Suprem Court are following...

Before the night comes to an end, before Belgrade wakes up, some people will realize that it's not so bad live after all, while other will discover that it is very nice to be dead.

Director:

Vladimir Popovic
Radoslav Vojnovic
Mladen Sevic
Nikola Misic

Screenplay

Nikola Misic

Cinematography

Ivana Vlado
Sasa Nikolic

Editing

Milena Predic
Lazar Predojevic

Music

Zoran Simjanovic

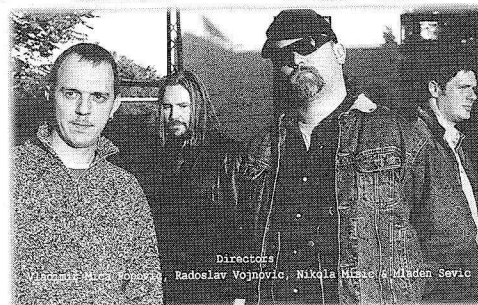
Cast

Isidora Minić
Goran Šušljik
Svetozar Cvetković
Petar Božović
Nikola Kojo
Vojo Krivokapić
Dobriilo Čvorović

Producer

Dusan Djokovic

Vladimir Popovic , Radoslav Vojinovic, Mladen Sevic and Nikola Misic, is a team of four graduates of the first generation in the Department for film directing, fouded in 1955 by famous Serbian director Zika Pavlovic together with Milos Raivojevic and Slobodan Sijan.



VLADIMAR MICA POPOVIS,
RADOSLAV VOJNOVIC,
NIKOLA MISIC & MLADEN SEVIC
DIRECTORS